

Katie Tindle
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Insta: [Katie Tindle](#), [In.grid Collective](#)

Current employment

Lecturer in Computational Arts, Goldsmiths UoL

Qualifications

MA Computational Arts, Goldsmiths University of London, 2019 – 2021, Distinction

BA (Hons) Fine Art, Central Saint Martins, University of the Arts London, 2011- 2015, Upper second-class honours (2:1)

Notable Talks/Conferences

- | | |
|------|---|
| 2024 | Panelist, hosted by Threadsafe collective @ Meta_Morphosis |
| 2024 | EASST-4S 2024, Collective Infrastructures panel & workshop |
| 2024 | Transmediale, Berlin, Content/Form |
| 2021 | Plenary speaker, Inter/sections 2021, Conference at the centre for Media and Arts Technology, Queen Mary University of London |

Exhibitions

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|---------------|---|
| Upcoming 2025 | Group exhibition, The Long Way Round, SET Lewisham, London |
| 2024 | Group exhibition, Losing the Plot, Hackey Studios x Hypha Studios, London |
| 2024 | Performance evening and exhibition, In-grid.RealBodies_2.1, Avalon Cafe, London |
| 2023 | Performance evening, In-grid.RealBodies_2.0, the Marquis N16, London |
| 2022 | In-grid X SET, SET Woolwich, London |
| 2022 | Group exhibition, Chain, Iklectik, London |
| 2022 | Group exhibition, Tropical Lab 16, Institute of Contemporary Art, Lasalle, Singapore, curated by Mithu Sen |
| 2022 | Group exhibition, Schemes and Schemas, hArtslane Gallery, London |
| 2022 | Group exhibition (online), [DIGITAL] FANTASIES, The Wrong Biennale, https://fantasies.digital/ |

- 2022 Group exhibition, In-grid.RealBodies, Corsica Studios, London, May 2022
- 2019 Group exhibition, [S]; Rhythms in Artlacuna, ArtLacuna, London, December - January
- 2018 Group exhibition, Turned on, ArtLacuna, London
- 2018 Group exhibition, Aunty Freeeze, Cave, London
- 2017 Group exhibition, Female Trouble, Drakefell Road, London
- 2017 Group exhibition (online), 'These Boots Are Made For Walking, cover versions',
Isthisit? Gallery, Online Gallery
- 2016 Group exhibition, Across the Pond, Hot August Nights, SLAM, Los Angeles. Credited
as G George Arts.
- 2016 Group exhibition, So, what is it that you do exactly?, SLAM KX, London, Credited as
G George Arts.
- 2016 Group exhibition, Elastic Mediums, Campbell Works Gallery, London. Credited as G
George Arts.
- 2015 Solo exhibition, Prints @ Tin Cafe, Tin Cafe, London.
- 2015 Group exhibition, [In]Visible, Shape Gallery, London.
- 2015 Group exhibition, Semes Spacial, Campbell works gallery, London

Publications

Author Upcoming: Servpub – A Collective Infrastructure to Serve and Publish (*in contract with Minor Compositions, due for publication 2026*)

Freeport 1: Anatomies of a Black Box, Matadero Critical Studies, Matadero Madrid, Spring 2021 [<https://freeport.institute/resultados/anatomies-book/>]

Featured artist Churchill, J. (Ed.). (2014). *Looking at Painting*. Jessie Churchill.

Churchill, J. (Ed.). (2016). *Looking at painting: Volume 2: Painting in the expanded field*. Jessie Churchill.

Residencies

TropicalLab, Lasalle, Singapore, July 2022

In-grid.io, Arebyte Gallery, London, June/July 2020

Bursary awards and Grants

DYCP grant, Arts Council England 2024

Shortlisted Arts Emergency Exit prize 2021

ArtSlant 2014 showcase winner

Winner of Balman Gallery Bursary 2012